WHAT CAN I DO WITH MY PERFORMING ARTS



DEGREE?

Using the Major Sheet:

- Large headings indicate industry area and subheadings indicate employers within that area.
- Use the titles to search for careers and related careers in order to explore your options within different areas of industry. Note that some career titles have multiple names for similar positions.
- · An asterisk (*) notes that additional training (certification, graduate school, high level of experience) may be needed in order to obtain this career. Make sure to thoroughly research career pathways.

THEATER / FILM / VIDEO

Community/Regional/Repertoire Theaters, Dinner Theaters, Children's Theaters

- Lighting & Sound Technician
- Set Designer

- Touring Manager Costume Designer
- Stage Manager

- Stage Technician
- Playwright
- Props Master

Director **Community Centers, High Schools**

Drama Coach

Performing Arts Teacher

Commercials, Movies, TV/Radio, Corporate Communications, Educational Films

- Actor
- Production Assistant
- Art Director

- Screen/Scriptwriter
- Contestant Interviewer
- Film Assistant

- TV Schedule Coordinator
- Programming Assistant

Booking Agent/Manager

Asst. Concert Promoter

• TV Electronic Designer

MUSIC

Bands, Orchestras/Symphonies, Musical Theaters, Operas, Military Bands Section Player/Member

- Soloist
- Ticket Agent/Services Director
- Ensemble Manager
- Fund Raiser/Asst. Development Dir.
- Asst. Stage/Club Manager
- Accompanist/Band Member
- Concert Hall Asst. Manager
- Promotions/Publicity Asst.
- Advance Agent
- Lobby Attendant

- **Education Music Stores, Community Centers, Schools** Teacher
- Studio / Private Instructor
- **Religious Communities** Organist/Accompanist
 - Cantor/Singer

Band Director

Road Manager

Recording / Broadcasting Industry

- Session Musician
- Recording Engineer
- Studio Manager
- A&R Representative/Coordinator
- Marketing Representative
- Orchestrator
- Assistant Publicist
- A/V Technician

- Background Vocalist
- Distributor
- Consumer Research Asst.
- Promotions Staffer/Rep.
- Arranger
- Copyist
- Disk Jockey
- Asst. Copywriter Manager

- Songwriter
- Music/Sound Editor

Music/Choir Director

- Production Assistant
- Staff Publicist
- Recording Assistant
- Public Relations Trainee
- Music Librarian Assistant
- Cue Selector

Music Journalist

Publishing (Music, History, Text, and Technical Books/Magazines)

- Assistant Editor
- Music Reviewer
- Sales/Retail
- Instrument Sales Representative
- Stereo Equipment Sales Rep.
- · Record Store Manager
- Sales Representative
- Recorded Music Supplier Music Store Manager
- Rack Jobber

- CD Sales Representative Field Merchandiser
- Assistant Buyer

DANCE

Musical Stock Company, Ballet/Dance Company, Clubs, Cruise Lines

- Fund Raiser/Development Associate Professional Dancer
- Membership Coordinator Publicity / PR Coordinator
- Choreographer Costume Designer

Dance Studio/School, Community Centers, High Schools

 Studio/Private Instructor Studio Manager

Related Dance Therapist Recreational Therapist

• Dance Equipment Sales Rep. Talent Agent/Scout

 Physical Therapist Personal Trainer Ticket/Subscription Sales Rep

Auditions Coordinator

Stage Production Worker

Recreation Supervisor

Public Information Officer

Composer/Arranger

 Artistic Director Yoga Instructor

MISCELLANEOUS ART-RELATED

Arts Councils/Organizations, Government, Foundations

 Grant Application Reviewer Program Specialist

Proposal Reviewer

Arts Management

 Archival Manager Collections Manager Art Consultant Art Exhibit Coordinator Booking Agent Company Manager • House Manager Event Coordinator Road Manager

BUSINESS

Advertising / Marketing / Public Relations / Sales

 Corporate Communications Staff Public Relations Specialist

 Special Events Planner Advertising Salesperson Marketing Coordinator

Sales Representative

Preparation for a Competitive Job Market:

- Focus on transferable skill sets as you pursue a degree in Performing Arts.
- · Obtain relevant internship, co-op, or volunteer experiences.
- Supplement Performing Arts course work with classes that are relevant to your career.
- Meet with a Career Specialist to explore options, make decisions, and prepare for career choices.

Additional Career Center Resources:

- Major Sheets (PA, MCS, ENGL, EDUC): https://careers.umbc.edu/tools/majors/
- The Vault: https://careers2.umbc.edu/tools/vault/
- Use the top search bar to find these relevant guides:

"Vault Guide to Dance Jobs" "Vault Guide to Recording Industry Jobs"

"Vault Guide to Film Jobs" "Vault Guide to Theater Jobs" "Vault Guide to Music Jobs" "Vault Guide to Radio Jobs"

"Vault Guide to Television Jobs" "Vault Career Guide to Media and Entertainment" "Vault Guide to Performing Arts Jobs" "Vault Guide to Media and Entertainment Jobs"

Professional Organizations:

Dance:

Society of Health & Physical Educators: https://www.shapeamerica.org/

National Dance Council of America: https://www.ndca.org/

Theater/Film/Video:

Actors' Equity Association: www.actorsequity.org American Guild of Variety Artists: www.agvausa.com

The Screen Actors Guild & Amer. Federation of Television & Radio Artists: www.sagaftra.org

Music:

American Federation of Musicians: www.afm.org

National Band Association: www.nationalbandassociation.org American Guild of Musical Artists: www.musicalartists.org